

A Study of J. K. Rowling 'Harry Potter and The Philosopher's Stone'

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Abstract- J. K. Rowling is a British Novelist, Screenwriter and Film Producer best known as the author of the Harry Potter series. The social, moral and political inspiration she has given her readers. Rowling was named the "most influential woman in Britain" by leading magazine editors. She has supported charities including comic relief, one parent Families, Multiple sclerosis society of Great Britain and Lumos. The novels chronicle the life of a young wizard Harry Potter, and his friends Hermione Granger and Ron Weasley, all of whom are students at Hogwarts School of witchcraft and wizardry. When the first novel of the series, Harry Potter and the Philosopher's Stone, the main story are concerns Harry's struggle against Lord Voldemort a dark wizard who intends to become immortal overthrow the wizard governing body known as the Ministry of magic and reference term that means non-magical people. The environment Rowling created is intimately connected to reality.

Index Terms: CEMP, Environmental Risk, Impact factors, Risk Assessment.

I. INTRODUCTION

Joanne Rowling, pen names J. K. Rowling and Robert Galbrath is a British Novelist best known as the author of the Harry Potter fantasy series. she was born 31 July 1965, in Yate Gloucestershire England. Rowling was working as a researcher and bilingual secretary for Amnesty International when she conceived the idea for the Harry Potter series while on a delayed train from Manchester to London in 1990. The seven-year period that followed saw the death of her mother, birth of her first child, divorce from her first husband and relative poverty until she finished the first novel in the series, Harry Potter and the Philosopher's Stone in 1997.

Her Workers:

J. K. Rowling is growing up in a small town: Rowling seems to have led a rather unremarkable

life. Many of her former teachers said there was nothing they could really remember about her. After graduating from the University of Exeter as French and classics major, she enrolled in a bilingual secretarial; course at the urging of her practical parents. She worked at various secretarial; and teaching positions before becoming a full-time writer. There were six sequels the last Harry Potter and the Deathly Hallows in 2007. Since then, Rowling has written four books for adult readers and The Casual Vacancy (2012) and under the Pseudonym Robert Galbraith. The crime fiction, The Cuckoo's calling (2013), The Silk Worm (2014) and Career of Evil (2015). In 1997, the book won its first award a Nestle smarty's Book Prize. In February, the novel won the British Book Award for children's book of the year.

As a Writer:

Rowling maintains a perfect balance between providing clues for her readers and maintaining the secret of the novels. Most readers are surprised at the end of the novels, but also wonder how they missed clues that seem obvious with hindsight.

Rowling's sharp wit, humour, and imagination are unrivalled in children's literature. Rowling has said that Jane Austen is her favourite author. The Harry Potter and the Philosopher's Stone revel the game Shrew's wit and Keen eyes for humorous incongruities. She frequently junta poses lefty magic and mundane realty. The scene in which young wizards try to ride broomsticks but fall off and have accidents is typical of her humour. The orphan Harry Potter lives with his repulsive aunt and uncle until he is eleven yours old. A giant appears unexpectedly taking Harry away to a school witch craft and Wizard, in fact a famous one. His life in this magical world prepares him for a dramatic meeting with the evil sorcerer who murdered his parent.

Harry Potter and the Philosopher's Stone:

Harry Potter and the Philosopher's stone is a unique blend of fantasy novel, mystery story, school story,

adventure novel, humorous story and epic. The major advent age of fantasy is that it can open up possibilities; it is not confined to the boundaries of the real world. The fantasy genre involves a different way of apprehending existence but it is no less true than realism. Fantasy stories can suggest universal truths through the use of magic and the supernatural.

Harry Potter and the Philosopher's stone including fantasy coming of age and the British school story. The novel published in some significant event has taken place in the Wizarding world an event. so very remarkable, even the muggles notice signs of it. The full background to this event and Harry Potter is past is revealed gradually through the novel. The technologies of the Wizarding world appear medieval in character. The society of the Wizarding world is centred on two facts that the members can use magic due to inborn capabilities to also otherwise impossible things and that it are not possible for muggles society to co-exist peace alongside Wizarding society and therefore it is kept secret.

Harry Potter is the most miserable, lonely boy. He's shunned by his relatives, Dursley that have raised him. Since he was an infant. He's forced to live in the cupboard under the stairs, forced to wear his Cousin Dudley's old clothes. Harry's world gets turned upside down on his eleventh birthday. Against Hagrid tells him turns out to be true, and with a joyful heart. Harry starts wearing school in September. He quickly becomes best friends with Ron Wesley and Hermione Granger.

Quidditch is a popular sport among wizards and Harry is the youngest Quidditch player in over a century. It's also Harry loves more than anything else at school. As the year progresses, the three. Friends set out to solve the mystery of the gigantic three-headed dog that is guarding something in a deserted corridor in the school. They figure out that a very valuable object, the sorcerer's stone, is being hidden in the school, although they don't know why. when one of the professors starts acting as if he's trying to steal it, they quickly take action to circumvent the theft Ron and Hermione help Harry get through the challenges set forth to stop thief, but Harry must go on alone to battle the Professor.

Harry forced to do battle with the wizard that tried to kill him so many years before; Lord Voldemort. He's able to save the Sorcerer's Stone, although he's almost killed in process. The school headmaster Dumbledore, arrive just in time to save Harry. The school year ends spectacularly Harry, Ron, and Hermione are honoured for their service to the school, and Harry leaves to go back to the Dorsey's

for the summer feeling as if he's finally found a place where he really belongs.

The book is dedicated to three female relatives of the author, Jessica her eldest daughter, Anne was her mother, who died of multiple sclerosis and Di is her sister. For Jessica, who loves stories? For Anne, who loved them too? And for Di, who heard this one first. (Rowling HPPS 5)

Harry Potter has never played a sport while flying on a broomstick. He's never worn a cloak of invisibility, befriended a giant or helped batch a dragon. All Harry knows is a miserable son, Dudley. Harry's room is a tiny cupboard under the stairs, and he hasn't had a birthday party in ten years. But all that is about to change when a mysterious letter arrives by owl messenger: a letter with an invitation to a wonderful place he never dreamed existed. There he finds not only friends, aerial sports, and magic around every corner, but a great destiny that's been waiting for him... Harry can survive the encounter.

In the book, Rowling introduces an electric cast of characters. the first character to be introduced is Vernon Dursley, Harry's uncle. Most of the actions centre on the eponymous hero Harry Potter, an orphan who escapes his miserable childhood with the Dursley family. Rowling imagined him as a Scrawny, black haired, bespectacled boy who didn't know he was a wizard and say she translated part of her pain about losing her mother to him.

Love plays a curial role HPPS, as well as all of the remaining books in the series Rowling demonstrates the power of love from the very beginning of the narrative by explaining that Harry's ability to survive Voldemort killing curse is a direct result of his mother's love. By scarifying her own life to save that of her son, Lilly Potter gave Harry a magical from of protection that shielded him from Voldemort curse and nearly destroyed the dark wizard. As professor Dumbledore asserts, Voldemort incapable of understanding love, particularly in comparison the strength of his own dark power and so he was taken entirely by surprise when it came to lily's sacrifice.

Harry's own ability to love and be loved are the key traits that distinguish him from Voldemort and ensure that Harry will never be seduced by the Dark Arts. Harry's love for his parents instils him with an earnest determination to defeat Voldemort underbelly against anything associated with the dark arts. Harry's ability to love also provides him with a

support system of friends that Voldemort can never hope to match.

Harry's first contact with the Wizarding world is through a half giant, Rebus Hagrid, keeper of grounds and keys at Hogwarts. Hagrid reveals some of Harry's history. Harry survived with only a lightning shaped scar on his forehead as a memento of the attack and Voldemort reign of terror, Harry has become a living legend in the Wizarding world.

Wizards represent all that the true Muggles most fears: The are plainly out casts and comfortable with being so nothing is more unnerving to the truly conventional than the unashamed misfit. Harry's eleventh birthday a series of very bizarre events lead to the discovery of Harry's true identity, he's a wizard

IV. CONCLUSION

J. K. Rowling transformed the lives of a generation with her magical Harry Potter book but now the author is working on liberating a million children from case homes. J. K. Rowling that have named the charity after the life-giving spell in Harry a child deprived of parents love and hope that fights to survive bullying and isolation. The climax of the story is the battle between Harry and Quirrell over the Philosopher's Stone. This is the most important event of the book because the outcome of the battle is a matter of life and death not only to Harry, but for the while Wizarding world.

The Wizarding world is home to many magical creatures and plants some of which are familiar from folklore and myth, giant, dragons, unicorns, boggarts, and goblins all have roles in the series, while many plants long believed to have magical properties, such as mandrake root, aconite asphodel and wormwood, also make appearances within the stories the conceit is that these creatures and their magical powers are real, but have been hidden for centuries from the non magical world by the effort of wizards to the point where they have faded into folklore . In Hogwarts some types of pets are allowed: cats, owl, rats, and toads. The depiction of the Wizarding world is centred on magic which not only imbues objects such as wands, but is portrayed as an inborn ability. Harry Potter and the Philosopher's Stone also centred on the separation of the Wizarding world from the non Wizarding or muggles world.

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